

1st Grade: January Lesson 3:
My Beautiful Place Colored
Pencils

Objective: To create a drawing of a beautiful place with a simple composition and repeating patterns

Technique: Sketching and drawing with colored pencils

Set-up: (before lesson starts, docent and aides)

Colored pencils

8 ½" x 11" white cover (card) stock paper

Visuals:

Mediterranean Scene, Raoul Dufy

Sample artwork

Teaching the Lesson: (1 hour, total)

Give your aides a brief summary of the lesson

Introduce yourself and your aides

Many artists look at their world and find things that are beautiful that they want to capture. Beauty can be found in nature, in places like gardens, mountains, forests or the ocean. Show *Mediterranean Scene* by Raoul Dufy: He showed his version of a beautiful place of an ocean village. Today you will create your own beautiful place. Show sample artwork.

1. Plan the Scene (5 min)

- Choose the setting (brainstorm ideas; landscape, seascape)
- Plan the scene (horizontal layout; will have foreground, middle ground, background)

2. Draw the Foreground (15 min)

- These are the largest and closest objects in the drawing and have the most detail. Remember lines, shapes and creating patterns.
- The **foreground** shows the things that are **closest** to you in your picture. Since they are closest, they will also be the biggest and have the most detail. Choose a color that represents what you will have in your foreground and sketch an outline of the objects you want in the front of the picture. Think about how you will group things together.

3. Draw the Middle Ground (15 min)

- These details will be a little smaller, to show distance and perspective. Now think about what kinds of things you see in the **middle** of your picture (trees, flowers, water, etc.). They are a little farther away in your picture, so you need to draw them a little smaller. Think about how big those objects are in relation to what you have already drawn. Some of the (larger) objects you already drew in the foreground may overlap in front of the middle ground shapes you are adding now. This helps to suggest that some shapes are closer and some are further away. This is what artists call **perspective**.
- Choose a color, and sketch in the outline to these middle ground parts to your picture now, remembering your shapes and lines. Repeat the same shapes over and over to build your scene.

4. Draw the Background (15 min)

- This is what is in the distance of the scene. It will be the simplest and have the least amount of detail. Since the background is the furthest away in your picture, the objects there will be even smaller and simpler and will also have less detail as a result.
- Backgrounds can be simple (blue sky, distant houses and mountains, clouds, etc.) Sketch that in now, with the appropriate colors.

5. Complete and Share (10 min)

- Adding patterns and color. Color in the outlines they have created. Remind them how simple shapes repeated create patterns. As you color in your picture, continue to add patterns to make your picture come alive. You may want to add in the lightest colors first, and then color around them. Don't be afraid to make rich dark colors by pushing harder as you draw. You can also blend two or more colors in the same shape to make new colors.
- Sign name
- Give a title
- Share

Clean-up: (after lesson ends, docent and aides)

Close the lesson, clean up the classroom
Sharpen pencils
Return all materials to bin
Return all materials to the art closet
Ask teacher where to store artwork
Arrange time with teacher to display artwork



Mediterranean Scene, Raoul Dufy



Sample artwork: Claire My Beautiful Place