

**Second Grade: April**  
**Lesson 6: Persian Carpet**  
**Stamp Printing**

**Objective:** To create a painting using an everyday object to print a repeated pattern

**Technique:** Painting and layering with tempera

**Set-up: (before lesson starts, docent and aides)**

Newspaper to cover desks

Paper towels or napkins

Baby wipes

Paint caddy

9" x 12" red paper

Plates with the following colors: orange, purple, green, white

Assorted pasta: 4 different types (wagon wheel, bowtie/farfalle, rigatoni, campanelle)

**Note: Each student should have two (2) of each type of pasta—total 8 pieces**

**Visuals:**

Pictures of Persian Carpets

Sample artwork

**Teaching the Lesson: (1 hour, total)**

Give your aides a brief summary of the lesson

Introduce yourself and your aides

Today you will explore color, shapes, and patterns to make a beautiful stamped painting. Persian and Oriental carpets are fancy, elaborate, and colorful carpets designed to accent a room: Dining room, living room, or hallway. These carpets are covered with patterns, sometimes with a border around the edges with larger shapes in the middle. You will design your own carpet by printing with an everyday object—pasta—and overlapping shapes onto colored paper. Show sample artwork.

1. Plan and Demonstrate (5-7 min)

- Carpet design to be based on repeating pattern of pasta pieces. Consider what patterns to be repeated using all four (4) pasta types.
- Show visual: Pictures of Persian carpets
- Design will begin with outside border and work towards middle field in paper.
- Pasta pieces can be turned and moved at different angles to create variation within a row. Experiment using edges, ends, and sides to create patterns and textures. Example: Demonstrate how wagon wheel pasta can make a circular shape; and how it can be rolled to show a “tread” line.

Demonstrate holding a bowtie (farfalle) pasta on the pinched center—or the edges—depending on the size of “x” they want to make by pressing (holding pinched center) vs. rolling the bowtie (by holding with both index fingers and thumbs and rolling gently forwards and backwards).

Demonstrate how a rigatoni can make a long straight line, and the end makes an open circle. Demonstrate how to hold a campanelle is like a little rolled flower that can be held by its “stem” to dip into paint.

- Press pasta in paint, press on paper, and repeat.
- When finished with one pasta type, or to change to another color, it needs to be wiped of excess paint so it is clean.

**Note: Occasionally remind students to wipe and clean pasta to avoid muddy colors. Encourage them to change paint colors to create interest and variety in their design.**

2. Design and stamp (35-40 min)

Paint the Persian carpet in this order, using choice of paint colors for each pasta type. Experiment with different edges of pasta to create interesting textures and patterns (long side of pasta vs. end of pasta; flat stamp vs. rolling:

- a. Outside border (along edges of paper)  
Start along edge of paper and stamp in a straight line using one pasta until entire outside border is created.
- b. With another two (2) pasta types stamps, create a pattern within the outside border just created. Consider types of patterns to use the pasta in an alternating design: ABAB, AABB, ABBA, AABA, etc.
- c. Inside border (along edges of 2b pattern)  
Start along last painted edge and stamp in a straight line using the last pasta type until entire inside border is created.
- d. Middle field design: Use a choice of all four (4) pasta types and create a design:
  - Start in center and work outward
  - One color per “paint & press”
  - Use symmetric colors and shapes
  - Add patterns & markings: Overlap stamp patterns on top of previously made patterns
  - Complete stamping until design is full

3. Complete and Share (2 min)

- Sign name
- Give a title
- Share

**Clean-up: (after the lesson ends, docent and aides)**

Close the lesson, clean up the classroom

Throw away used pasta pieces; return unused pasta to packages

Return all materials to bin and caddy

Return all materials to the art closet

Ask teacher where to store artwork

Arrange time with teacher to display artwork



Pictures of Persian carpets



Sample artwork