

**5th Grade: April**  
**Lesson 6: Reflection**  
**Tempera**

**Objective:** To create a reflective self portrait using markers, oil pastel and colored pencil

**Technique:** Drawing a monochromatic portrait, with highlights and accents

**Set-up: (before lesson starts, docent and aides)**

Assorted colors of Astrobrights cover (card) stock paper  
Pencils & Erasers  
Dark value markers  
White colored pencils and oil pastels  
Mirrors  
Paper towels

**Visuals:**

*Portrait of the Artist's Son, Titus*, Rembrandt van Rijn  
Demo visuals for drawing a face  
Sample artwork

**Teaching the Lesson: (1 hour, total)**

Give your aides a brief summary of the lesson

Introduce yourself and your aides

Rembrandt van Rijn was born in the 17<sup>th</sup> century in Leiden, but spent the majority of his life in Amsterdam. Although he was from modest means, his family supported his education. He excelled in art, and began taking students in his early 20's. Show *Portrait of the Artist's Son, Titus*, by Rembrandt. This portrait is his fourth child; the only one to live past childhood. It is part of the Norton Simon collection in Pasadena, CA. Today you will create your own self-portrait using tempera. Show sample artwork.

1. Plan and Sketch (5 min)

- Discuss: How to draw a head: Face (shape: round, oval, narrow, wide); neck and shoulders (length, width); ears (relation to eyes, half-way down head); hair (covers top of head and parts of face).
- **Show Visual:** Drawing a Head (use document camera if available)
- **Draw Head:**
  - With a pencil, make a large "U" on their paper, following the shape of their face
  - Add the top of the head, in dotted lines
  - Add neck, ears, shoulders & shirt
  - Add hair (Encourage them to draw what they see: Style of hair, bangs, part, thickness, texture, length)

2. Sketching Features (use mirrors, 15 min)

- **Discuss Eyes:** Eye placement and parts of the eye: Eyes are almost half way between the top of your head and the bottom of your chin (not on the forehead). Eyes have many parts (pupil--the inside dot; iris—the color around the pupil; eyelids, eyelashes, eyebrows, etc.). Eyes have many shapes (curve of eyelid, crease, depth, length, size).
- **Show Visual:** Drawing the Eyes (use document camera if available)
- **Draw Eyes:**
  - With a pencil, make 2 dots on the eyeline
  - Add eye shape (almond, oval, curvature, size) around dots
  - Add eyelids and irises
  - Enlarge dots to make the pupils
  - Add eyebrows and eyelashes
- **Discuss Nose:** Nose placement: Nose is half way between eyeline and the bottom of the chin. Notice the width of the nose compared to the space between your eyes. Identify the line shape and direction (vertical, curling to one side).
- **Show Visual:** Drawing a Nose (use document camera if available)
- **Draw Nose:**
  - With a pencil, half way between eyeline and bottom of the chin, make a line showing the length of the nose
  - Add detail to show width, shape, nostrils, etc.
- **Discuss Mouth:** Mouth placement and expression: Mouth is half way between nose and the bottom of the chin. Mouths have many shapes (open—circle, oval, closed—line) and direction (curving up/down, straight, sideways, showing teeth). Lips can outline shape of the mouth.
- **Show Visual:** Drawing a Mouth (use document camera if available)
- **Draw Mouth:** Decide on shape and direction of mouth
  - With a pencil, half way between nose and the bottom of the chin, make a shape or line for the mouth
  - Add detail to show expression, teeth, lips, etc.

3. Draw (30 min)

- **Discuss:** Markers are used for drawing over and covering all pencil lines and adding emphasis, creating a tone-on-tone effect (i.e. blue markers on blue paper, green on green, etc.).
- Use different line styles to create dimension:
  - Cross-hatching: short overlapping lines in different directions, emphasizing texture and darkening colors
  - Stippling: concentrated areas of dots, great for shadowing
  - Thick/thin: vary pen widths to create detail and movement
- Decide which features to be traced over with oil pastel and colored pencil to create highlights and show light source.
- Add extra details (hair texture, darken eye features, clothing)

4. Complete and Share (5 min)

- Sign name
- Give a title
- Share

**Clean-up: (after lesson ends, docent and aides)**

Close the lesson, clean up the classroom

Cap ink pens, sharpen pencils

Return all materials to bin

Return all materials to the art closet

Ask teacher where to store artwork

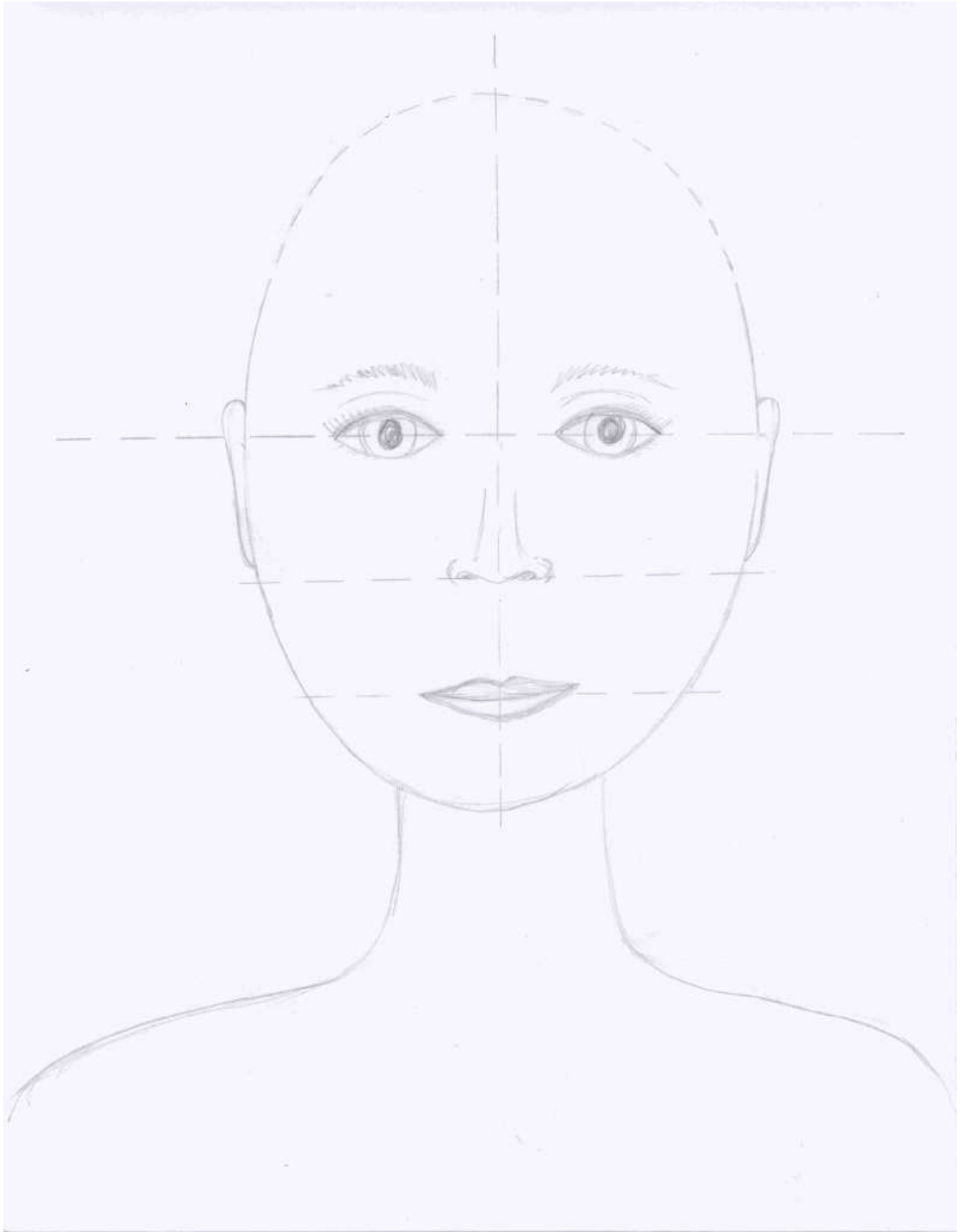
Arrange time with teacher to display artwork



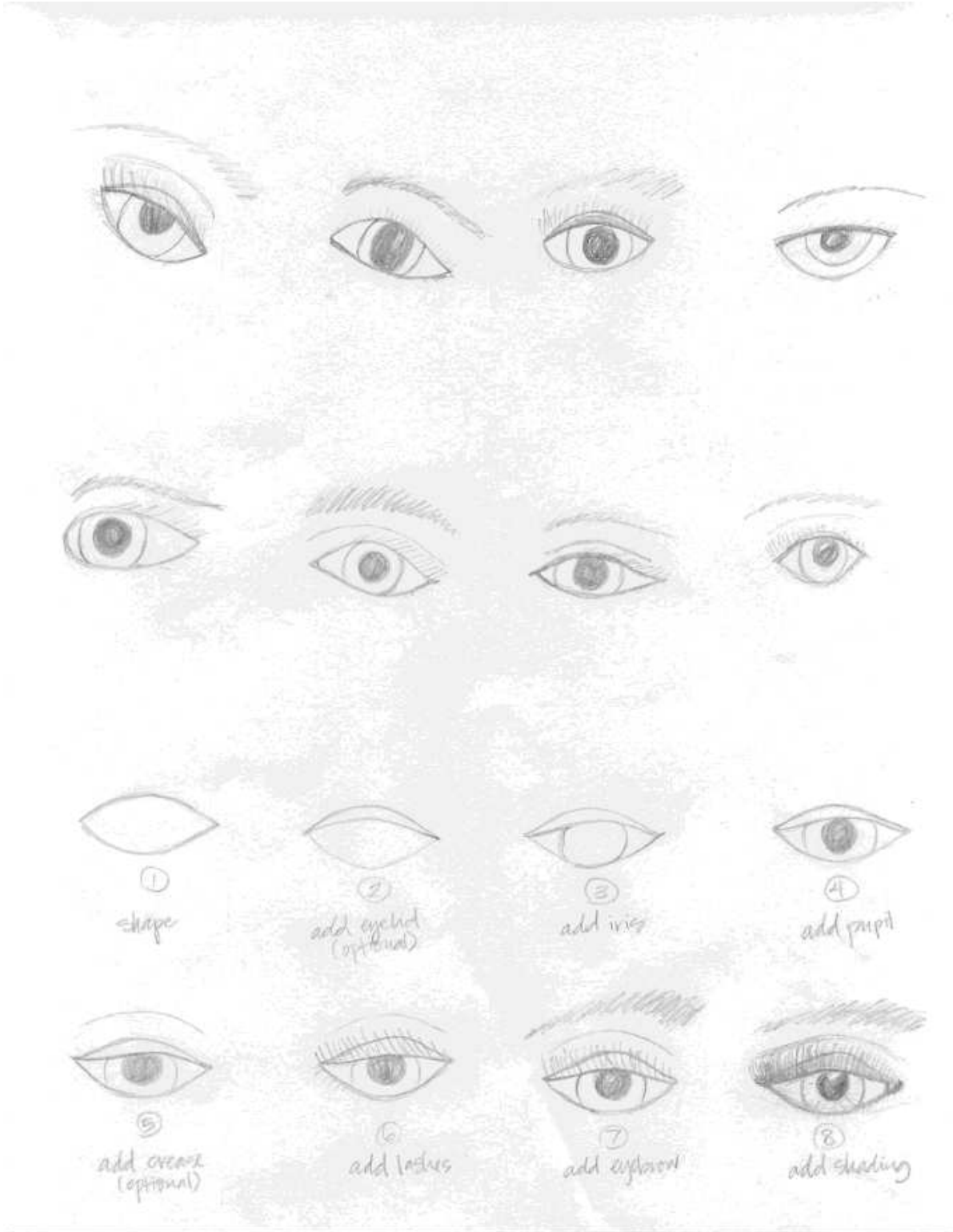
*Portrait of the Artist's Son, Titus, Rembrandt van Rijn*



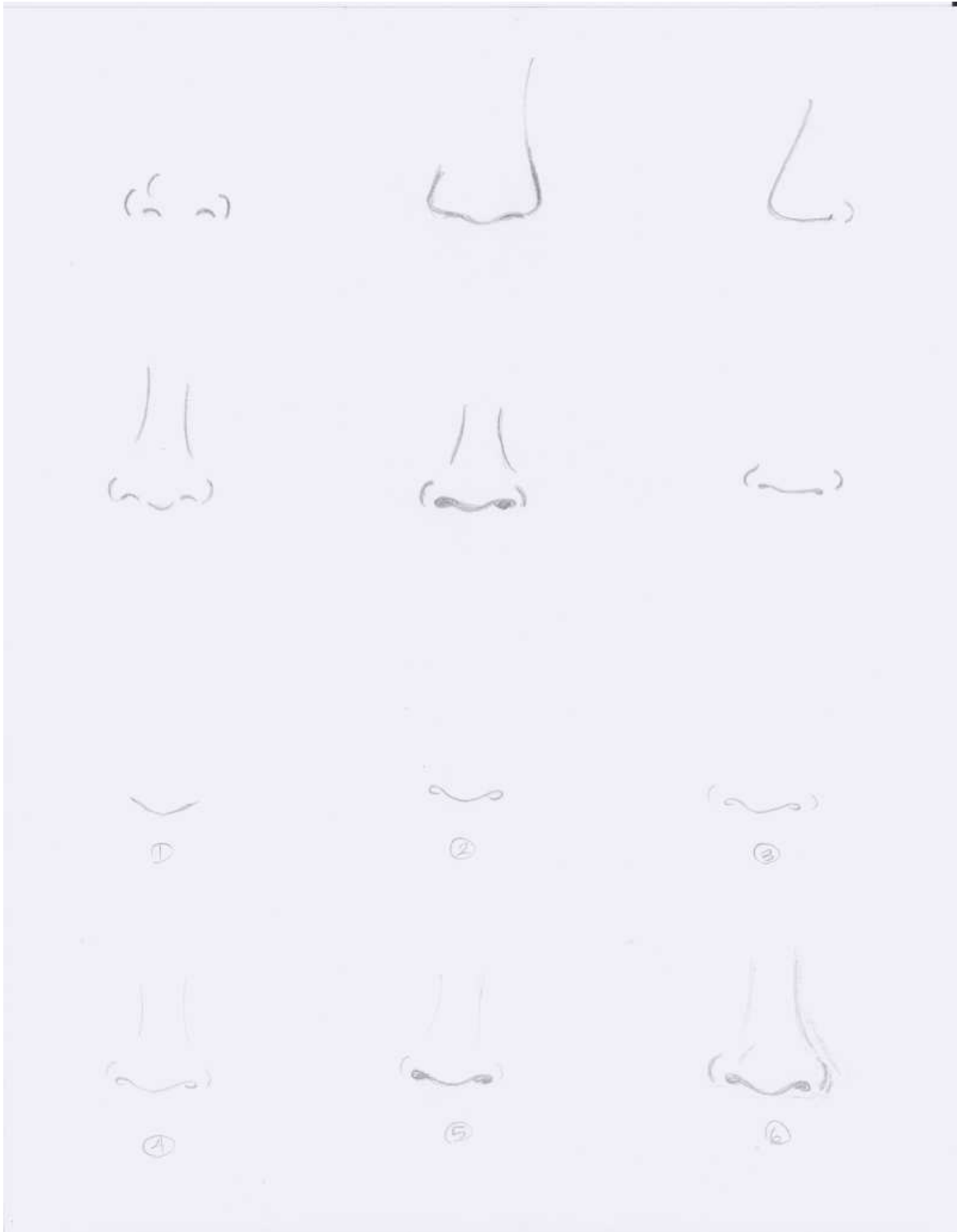
Sample artwork



Drawing a Head

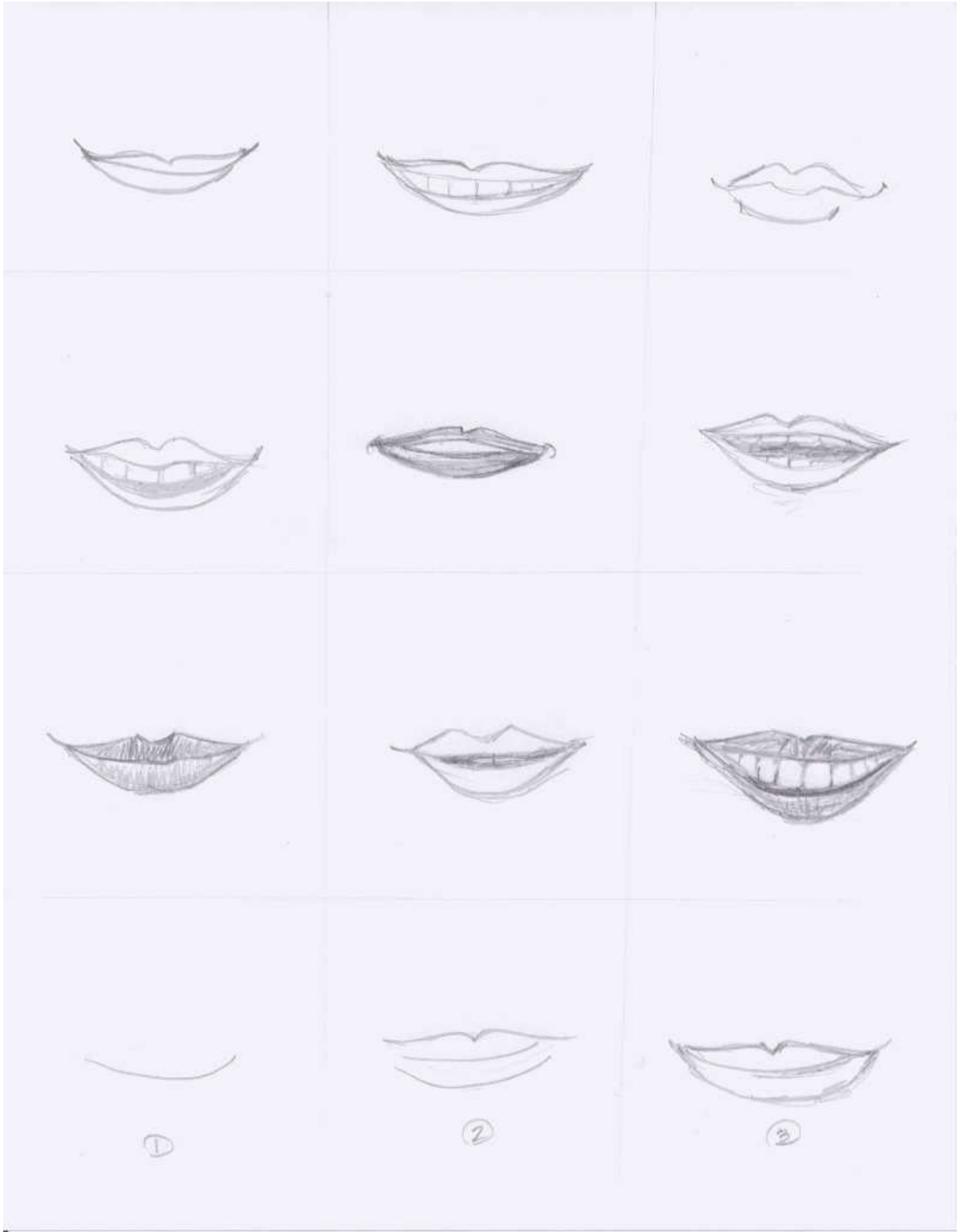


Drawing the Eyes



Drawing a Nose





Drawing a Mouth