

Kindergarten: November
Lesson 2: Dragonfly Monoprint
Printmaking

Objectives: To create a monoprint of a dragonfly by using basic printmaking techniques

Technique: Drawing and painting

Set-up: (before lesson starts, docent and aides)

- Newspaper to cover desks
- Paper towels or napkins
- Foam boards for printing
- Pencils
- Sketch paper
- 9" x 12" construction paper in purple and orange for prints
- White printing paint, paint trays and brayers caddy

Visuals:

- Sample artwork
- Pictures of dragonflies

Teaching the lesson: (1 hour, total)

Give your aides a brief summary of the lesson

Introduce yourself and your aides

Today you will create a monoprint of a dragonfly. Show Sample artwork. A monoprint is a print made by first painting an image on a smooth surface, such as foam, glass or acrylic, and then transferring the painting onto paper. This process can be repeated over and over, making many prints of the same artwork. Each monoprint will be slightly different, and is a unique work of art. Like a potato stamp or a rubber stamp, the print is a reverse image of the original artwork.

Note: This drawing is only a guideline, none of it will show in the end. Students are very anxious to make a perfect dragonfly drawing, but that is not the point of the lesson. Refer again to visual: Pictures of dragonflies.

- 1: Plan and draw (10-15 min)
 - Dragonflies come in a variety of shapes. Show visual: Pictures of dragonflies. Note shapes of wings, body, and markings.
 - Choose a dragonfly that is appealing to you.

- Keep your drawing simple, without filling in any details. Use lines to create shapes and patterns. On sketch paper, practice drawing dragonfly: body, wings, antennae, torso markings, and legs.
- On foam board, redraw dragonfly. Make sure the image is large and fills the foam board. Press with enough pressure to show the image on the foam.

Note: If a mistake is made, have students use the opposite side of the foam—do not give students another board.

2: Review (3-5 min)

- Introduce paint tray and brayer:
- Tray is filled with enough paint to cover the bottom
- The brayer is a roller and transfers the paint to the foam board
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Note: Since the both the foam board and the paint are white, generous application of paint is necessary to make the image transfer to the paper.

3: Paint, print & pull (25-30 min)

- Roll brayer several times in paint to ensure the roller is completely coated in paint
- Roll brayer on foam board from left edge to right edge, so that the entire board is covered in paint. Roll brayer in paint tray, again, and reapply to any areas missing paint on foam board.
- Carefully place construction paper on top of painted dragonfly image, using care to center the paper.
- Press and smooth construction paper on the foam board, smoothing from corner to corner, edge to edge, pressing the paint into the paper.
- Gently lift corner of construction paper; peel off and lift from the foam board.

Note: Allow students to make additional monoprints if time permits, after all students have made their own print.

4: Complete and share (5-10 min)

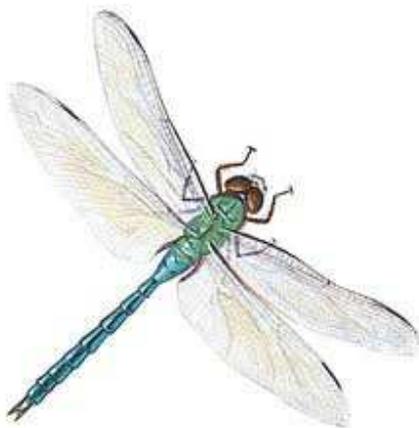
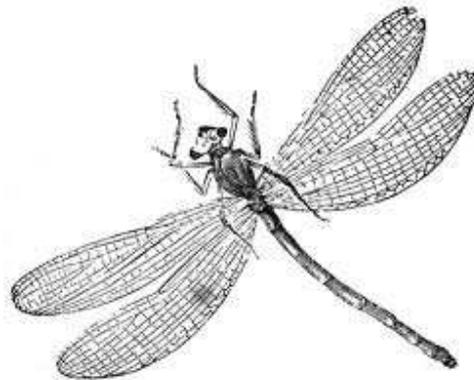
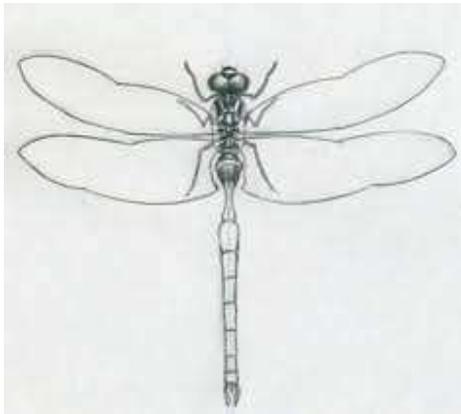
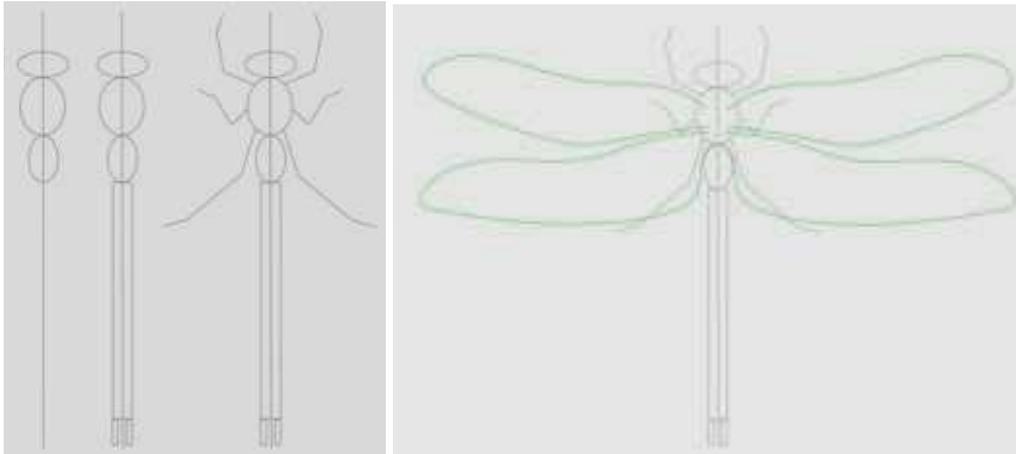
- Clean any extra paint off foam printing plate (students can take these home)
- Use white crayon to sign name
- Give a title and share

Clean-up: (after the lesson ends, docent and aides)

Close the lesson, clean up the classroom
 Thoroughly rinse all paint off of brayers, store in caddy
 Return any extra paint to containers
 Rinse & DRY paint trays, store in caddy
 Return all lesson materials to bin
 Return bin and caddy to the art closet
 Ask teacher where to store artwork
 Arrange time with teacher to display artwork



Student sample: Eric dragonfly



Pictures of dragonflies